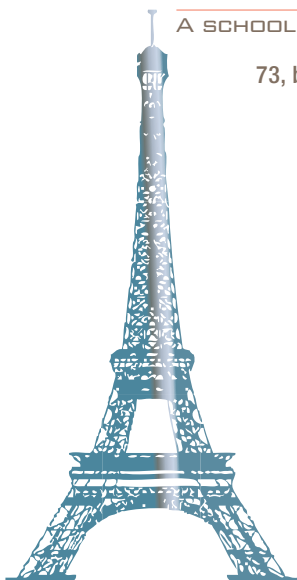


ANIMATION MASTER CLASSES



GOBELINS, L'ÉCOLE DE L'IMAGE
A SCHOOL OF APPLIED ARTS, PRINT AND DIGITAL MEDIA

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La communication éducatrice
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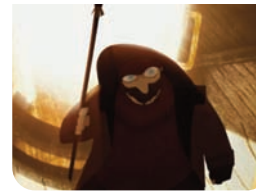


MASTER CLASSES

IN CHARACTER ANIMATION,
DESIGN AND VISUAL DEVELOPMENT

affiliated to  **Chambre de commerce
et d'industrie de Paris**

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GOBELINS MASTER CLASSES IN CHARACTER ANIMATION, DESIGN AND VISUAL DEVELOPMENT

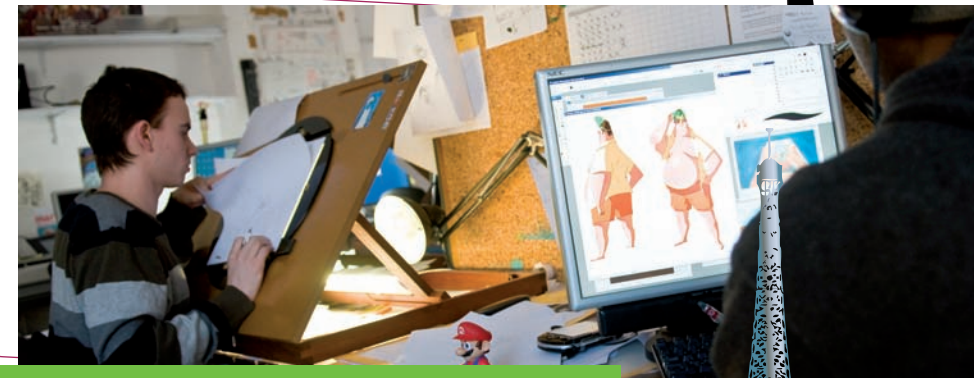


France has had a great deal of experience in the art of animation, having played an instrumental role in its invention: Emile Reynaud (in 1892), Emile Cohl (in 1908) were important pioneers in animation filmmaking, and today France has become the third largest animation producer in the world and the European leader. Continuing this legacy, **GOBELINS, l'école de l'image**, based in Paris, has been for more than thirty years the privileged partner of animation artists and studios, even beyond the French borders, thanks to a learning program preparing young artists for all the professions involved in animation filmmaking.

Building on the strength of its long experience and its worldwide reputation, GOBELINS organizes master classes and workshops around the world to enable students and professionals to gain a better understanding of what makes for successful character animation, design, and visual storytelling.

These master class / workshop modules bring to the classroom - normally inside your school or studio - highly-regarded professionals from world-renowned studios to share their knowledge and mentor the participants working on exercises in the workshops.

The content, duration, dates and teachers are variable depending on the wishes of the client and the availability of the teachers who are usually involved in production all year round. It is therefore best to organize the master classes with GOBELINS weeks, if not months, in advance.



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